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Harp and Piano Studio Policy 2023

Monthly tuition is as follows:

45-60 minutes: \$200 (Book 3+ Suzuki)

30-45 minutes: \$170 (Book 2 Suzuki)

20-30 minutes: \$140 (Book 1 Suzuki)

There is a \$20 discount per child if two or more siblings are enrolled.

SCHEDULED BREAKS

April 1st-7th

August 7th-20th (2 weeks)

November 20th - 26th

December 23rd - January 1st

Tuition payments account for ten missed days per year, which includes the five weeks above as well as five additional absences. If fewer lessons are missed, those lessons are free of charge.

CANCELING LESSONS

Please contact me as soon as possible if you are not able to come to your lesson. If given 24 hours' notice, I will try my best to reschedule.

RECITALS*

Recitals will be available throughout the year and every student is expected to perform. This provides students with a goal to work towards and a chance to share their progress with friends and families.

*Recitals are not required for adult students or students that have to travel over 30 miles.

Spring Recital Date: March 19th, 2023 at 2:00 PM

Winter Recital Date: November 12th, 2023 at 2:00 PM

PARENT EXPECTATIONS

Parents of students under 10 are required to attend lessons and be attentive (off your phone and taking notes) in order to assist with practicing at home. This isn't because I feel everything I say is of utmost importance, but rather it's an opportunity to really observe your child learning, take notes on what seems to work, and cultivate ideas for things to try at home. One parent should be

assigned to this task.

It is best for parents to also not intervene at lessons in case of behavioral issues. It is very tempting to correct your child during lessons if they are having difficulties, but this can be overwhelming for the child, so please allow the teacher to handle any issues that arise. All children have behavioral challenges, and feeling “ganged up on” can encourage pushback from the child.

Communication between parent and teacher is very important to a student’s progress. Please feel free to contact me by phone or email with any matter regarding your child’s music or practice at any time.

Piano students are required to have either an acoustic piano or a keyboard with weighted keys. If you are unsure of what you have, please send the make and model to me so I can confirm.

Harp students are required to tune their instrument from bottom to top at least once per week. If you are struggling with this, feel free to bring your instrument to your next lesson for help.

STUDENT EXPECTATIONS

Please have at every lesson: current music and short fingernails.

Practice: Students are expected to practice six days a week. It is best to select an “off day” that is consistent from week to week. Suzuki Method students should listen to the Suzuki repertoire recordings every day, although it does not need to be active listening (i.e. you may listen while driving, doing homework, eating dinner, etc).

Concerts: Students are expected to attend at least two outside recitals or concerts per year as an audience member. These experiences can help motivate students and foster greater music knowledge and appreciation. I will send out suggestions periodically.